

Timetable

When	What	Where
Wednesday, 15 October		
09:30–10:30	Registration	Zentralinstitut für Kunstgeschichte
10:30–12:00	Welcome Lectures	Vortragssaal and Griechensaal (streamed) Zentralinstitut für Kunstgeschichte
12:00–14:00	Lunch Break	
14:00–17:30	Lectures – Session I	Vortragssaal and Griechensaal Zentralinstitut für Kunstgeschichte
18:00–21:00	Exhibition Opening and Reception	Staatliche Antikensammlungen
Thursday, 16 October		
10:00–12:00	Optional Activities	
	Medal Workshop	Library, Staatliche Münzsammlung München
	Guided Tour I: FIDEM Exhibition	Staatliche Antikensammlung
	Guided Tour II: Bayerisches Nationalmuseum	Bayerisches Nationalmuseum
	Guided Tour III: Glyptothek	Glyptothek
	Guided Tour IV: Staatliche Münzsammlung München	Staatliche Münzsammlung München
12:00–18:00	Break	
18:30–21:30	Keynote Lecture by Prof. Dr. Ulrich Pfisterer followed by Reception	Zentralinstitut für Kunstgeschichte

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Friday, 17 October

09:00–10:30	Lectures – Session II	Vortragssaal and Griechensaal Zentralinstitut für Kunstgeschichte
10:30–11:00	Break	
11:00–12:30	Lectures – Session II	Vortragssaal and Griechensaal Zentralinstitut für Kunstgeschichte
12:30–13:30	Lunch Break	
13:30–15:00	Lectures – Session II	Vortragssaal and Griechensaal Zentralinstitut für Kunstgeschichte
15:00–15:30	Break	
15:30–17:00	Lectures – Session II	Vortragssaal and Griechensaal Zentralinstitut für Kunstgeschichte
18:00–18:45	Awards Ceremony <i>Deutscher Medaillepreis</i> and Exhibition Openings <i>Resonanzen</i> and <i>Mit Sammleraugen (With Collector's Eyes)</i> followed by Reception	Staatliche Münzsammlung München

Saturday, 18 October

09:30–13:30	Medal Fair	Zentralinstitut für Kunstgeschichte
11:00–12:00	Swisspoint	Zentralinstitut für Kunstgeschichte
14:30–16:00	General Assembly	Vortragssaal Zentralinstitut für Kunstgeschichte
18:00–22:30	Grand Dinner	Schlosscafé im Palmenhaus

Sunday, 19 October

08:00–ca. 19:30	Excursion to Salzburg (optional): Guided Tour through the City and “Meet the Curators! – Private Tour with the Curators of Medals, Prints and Archaeology” through the Magazines of the Salzburg Museum	
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Speakers and Titles

Wednesday, 15 October			Friday, 17 October		
	Vortragssaal, Zentralinstitut für Kunstgeschichte	Griechensaal, Zentralinstitut für Kunstgeschichte		Vortragssaal, Zentralinstitut für Kunstgeschichte	Griechensaal, Zentralinstitut für Kunstgeschichte
10:30–10:40	Philipp Attwood (London, UK): Opening Remarks		9:00–9:30	Tom Hockenhull (London, UK): Searching for Sloane's Medals	Mark A. Benvenuto (Detroit, USA): Creating Art Medals with Low-Melting Alloys, Using Aluminum Dishes as Molds
10:40–11:20	Martin Hirsch (Munich, Germany): Mythology on Early German Medals		9:30–10:00	Jan Pelsdonk (Haarlem, The Netherlands): From Chris van der Hoef to Chris van der Hoef. The Centenary of the Dutch Art Medal Association (1925–2025)	Mark A. Benvenuto (Detroit, USA): Using Kinetic Sand to Create Art Medals From Low-Melting Alloys
10:20–12:00	Maya Graber (Geschinen, Switzerland): The Second Glance – German Medal Art in the 21st Century: Diversity and Tradition		10:00–10:30	Tanya Szrajber (London, UK): <i>Our Myths, Our Roots</i> : Analyzed with Medals from the Goldsmiths' Company Collection	Sam Yang (Guangzhou, China): A Study on the Application of AI Technology in Sculptural Expression
12:00–14:00	Lunch Break	Lunch Break	10:30–11:00	Coffee Break	Coffee Break
14:00–14:30	Johannes Eberhardt (Berlin, Germany): The <i>Berliner Medailleurekreis</i> , 2019–2025	Stefan de Lombaert (Asse, Belgium): Victor Rousseau's Medal Œuvre Revisited	11:00–11:30	Ira Rezak (New York, USA): Medallic Medical Mythologies	Ľuba Belohradská (Bratislava, Slovakia): 100 Years of Slovak Sculptor and Medalist Erna Masarovičová
14:30–15:00	Bernhard Weisser (Berlin, Germany): <i>Homo Politicus</i> ? The Medals of Andreas A. Jähni	Herman Gerritsen (Rotterdam, The Netherlands): Chris van der Hoef – From Art Nouveau to Art Déco	11:30–12:00	Agnieszka Smołucha-Sładkowska (Krakow, Poland): Ouroboros – A Perfect Medallic Motif. The Changes of Meaning	Elly Baltus (Amsterdam, The Netherlands): We Love Nature. Do We?
15:00–15:30	Virag Szabo (Budapest, Hungary): The Contemporary Hungarian Medal Art 2025. A Presentation of the Exhibition of XXV Hungarian National Medal Art Biennial	Kateřina Nora Nováková (Jablonec nad Nisou, Czech Republic): Czech Mythological Themes in Medallic Art	12:00–12:30	Monika Sudintaitė (Samogitia, Lithuania): The Myth of Palemon and Other Legends: The Search for Identity in Lithuanian Medal Art	Tetsuji Seta (Kasugai-shi, Japan): I Am Now Here. Two Times and Places

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15:30–16:00	Break	Break	12:30–13:30	Lunch Break	Lunch Break
16:00–16:30	Ylva Haidenthaller (Lund, Sweden): Building on Roots and Creating a Myth: Self-fashioning on Early Modern Swedish Medals	Natasha Burbridge and Louise Dentice (London, UK): Medal Makers Then and Now: Shared Traditions, Different Paths	13:30–14:00	Jesse Kraft (New York, USA): Classical Allegory on Medals Issued by the American Numismatic Society	Filipa Aparício Baptista (Lisbon, Portugal): Medals and Posters of the 25th of April: A Legacy of Memory and Democracy
16:30–17:00	Ulrika Bornestaf (Stockholm, Sweden): Swedish Royalty and Roman Virtues	Tatiana Siopa (Montengrão, Portugal): The Grandparents' House and the Legacy of Cardboard Die-Cutting	14:00–14:30	Anja Kindl (Osijek, Croatia): Between Myth and Identity: Folk Themes in Croatian Secessionist Medallion Art	João Bernardo dos Santos (Rio de Mouro, Portugal): The Making of a Portuguese-Style Fabricated Medal
17:00–17:30	Javier Gimeno (Spain): Évocation du mythe et pouvoir de l'image: Manolo Prieto revisité	Lina Kalinauskaitė (Vilnius, Lithuania): History of Lithuania in the Art of Medals of Juozas Kalinauskas and Lina Kalinauskaitė	14:30–15:00	Gilles Perret (Geneve, Switzerland): Le traitement des mythes à Genève et en Suisse	Ventsislav Shishkov (Sofia, Bulgaria): Medallion Art in Bulgaria in the Period 2020–2025
			15:00–15:30	Break	Break
			15:30–16:00	Keiko Kubota-Miura (New York, USA): Amaterasu to the Universe: A Mythological Journey of Creation	José S. Teixeira (Lisbon, Portugal): <i>Damnatio Memoriae</i> - The Medallion Work of the Sculptor Alípio Pinto
			16:00–16:30	Geer Steyn (Amsterdam, The Netherlands): <i>Roots</i> – Inspiration and Continuation as a Subject and Object Inside Two Medals	Marcy Leavitt Bourne (London, United Kingdom): Let the Male Body Speak
			16:30–17:00	Susan Taylor (Ottawa, Canada): <i>Athena / Demeter: The Burden of War / The Power of Love</i> . One Design, Two Approaches	Tatijana Gareljčić (Zagreb, Croatia): Matko Mijić, Artist of the Transformation of Matter into Myth

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Venues

Bayerisches Nationalmuseum, Prinzregentenstraße 3, 80538 München

Glyptothek, Königsplatz 1, 80333 München

Schlosscafé im Palmenhaus, Schloß Nymphenburg 43, 80638 München

Staatliche Antikensammlungen, Königsplatz 1, 80333 München

Staatliche Münzsammlung München, Residenzstraße 1, 80333 München

Zentralinstitut für Kunstgeschichte, Katharina-von-Bora-Straße 10, 80333 München

Please find [here](#) a map with all the venues!

Contacts

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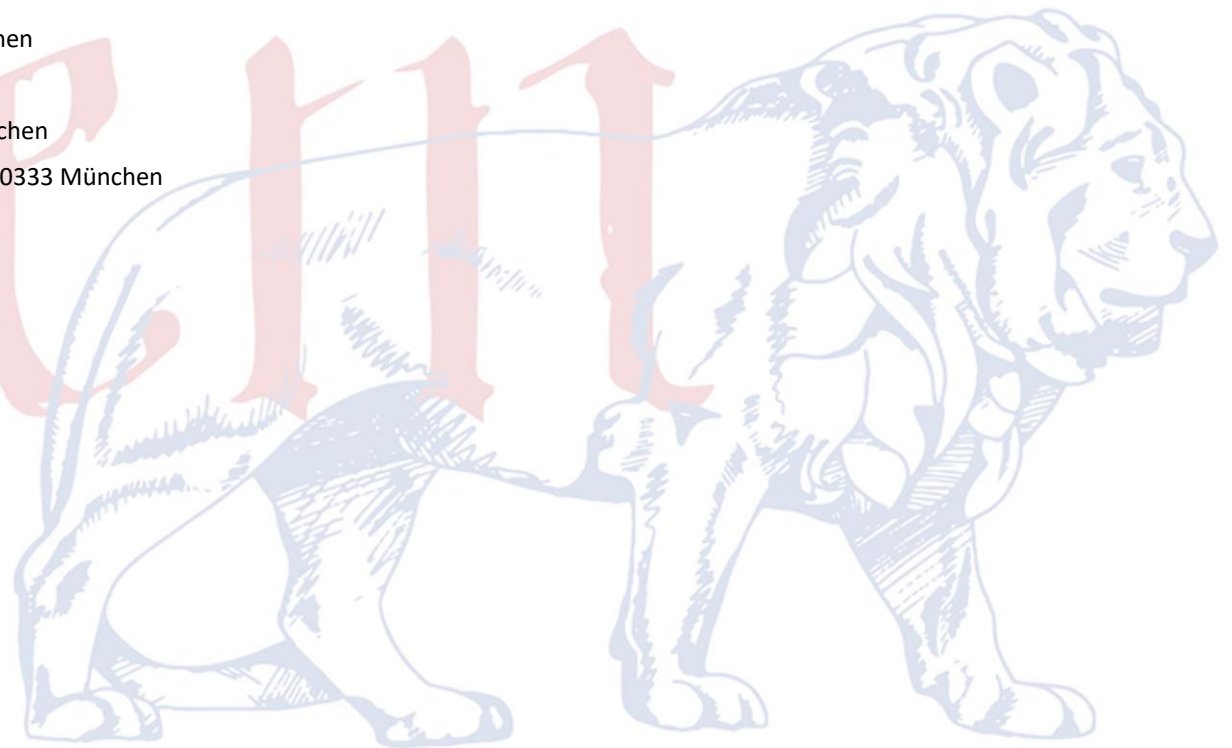
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